

WTAMU Band & Orchestra Camp

JH and HS Cello Audition Material 2025 - pg. 1

play to the end of the variation with which you are most comfortable

1. **Allegro molto moderato**



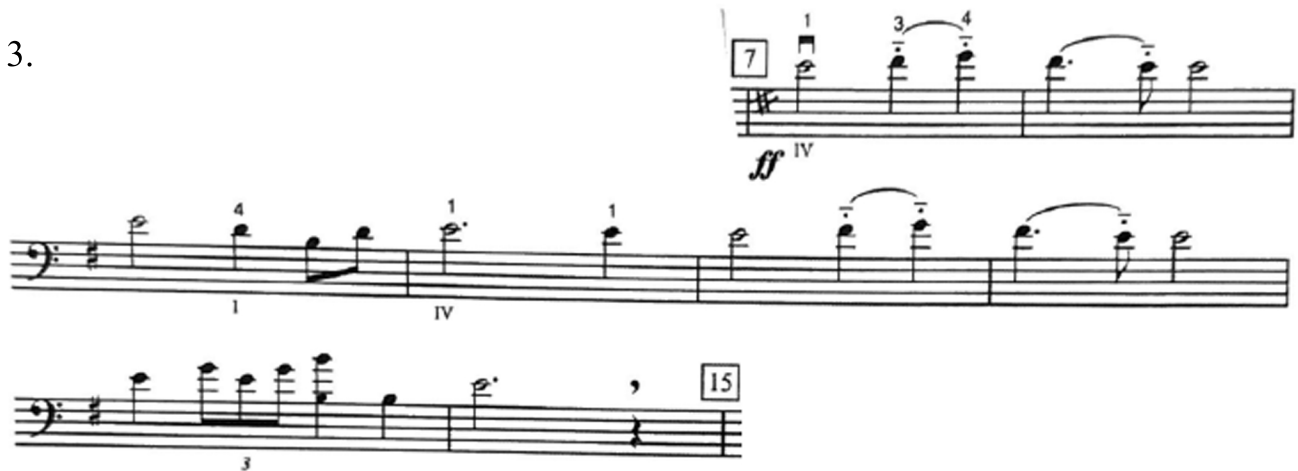
Musical notation for exercise 1, starting with a dynamic marking of *mf*. The piece is in bass clef, key of D major, and common time (C).

2.



Musical notation for exercise 2, starting with a dynamic marking of *f* and a tempo marking of $\text{♩} = 100$. The piece is in bass clef, key of D major, and 4/4 time.

3.



Musical notation for exercise 3, starting with a dynamic marking of *ff*. The piece is in bass clef, key of D major, and 4/4 time. It includes a first ending bracket labeled '7' and a second ending bracket labeled '15'. Fingerings are indicated with numbers 1, 3, 4, and 1. A 'IV' fingering is also shown.

4.



Musical notation for exercise 4, starting with a dynamic marking of *fz* and a tempo marking of **Allegro vivace.**. The piece is in bass clef, key of D major, and 3/4 time. It includes dynamic markings of *fz*, *f*, *fp*, *p*, *fp*, *pp*, and *dimin.*. Performance instructions include *pizz.* and *arco*.

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play to the end of the variation with which you are most comfortable

5.

Andante.



p With very steady bow



Detailed description: This exercise is in bass clef, 2/4 time, and D major. It consists of two systems of music. The first system has a tempo marking of 'Andante.' and a dynamic marking of 'p'. Below the first staff, the instruction 'With very steady bow' is written. The second system continues the piece with various fingering numbers (1, 2, 3, 4, 0) written above the notes.

6.

Adagio non troppo



poco f espr.



6



12 *poco f* *dim.* *p*

Detailed description: This exercise is in bass clef, 3/4 time, and D major. It consists of three systems of music. The first system has a tempo marking of 'Adagio non troppo' and a dynamic marking of 'poco f espr.'. The second system begins with a measure number '6'. The third system begins with a measure number '12' and includes dynamic markings 'poco f', 'dim.', and 'p'.